

## Module Specification

**Module Title:** Contextual Studies 1 (Production)

<b>Module code:</b>	X_SHR4C004M	<b>NQF level:</b>	Level 4
<b>Credit value:</b>	30 credits	<b>Semester of study:</b>	1 and 2
<b>Module type:</b>	Compulsory	<b>Pre-requisites:</b>	None
<b>Available to:</b>	BA (Hons) Music (Production)		

### Module overview

This module equips students with composing, arranging, musicology and aural skills. Through the study of repertoire, its stylistics and effects on society, students will develop their knowledge of musical trends and developments. Students will understand, contextualise and apply their knowledge of the various structures of music, including its societal, commercial and industrial perspectives. Students will display their understanding through a series of creative tasks and undertakings. The module will address approaches to music production through the analysis and study of recorded music to provide an understanding of the recording and arranging conventions afforded by modern production technologies and environments.

### Aims

This module forms part of the Contextual Studies strand of the programme and addresses core musical and academic skills that support the students' specialist study with particular reference to their pathway.

The module aims to:

1. Equip students with the fundamental skills and knowledge essential to the understanding, appreciation and creation of music.
2. Explore, evaluate and apply the core musical skills (associated with relevant repertoire if appropriate).
3. Develop an understanding of repertoire and where appropriate, explore its social and cultural context.

### Learning outcomes

On successful completion of this module, students will be able to:

1. Integrate theory and practice.
2. Identify and evaluate the structural, cultural and social aspects of key repertoire.
3. Apply an understanding of harmonic and rhythmic conventions.
4. Demonstrate knowledge of repertoire through its social and cultural context, production and reception.

### Learning and teaching methods

**Lectures:** concepts, principles and theories will be explored in formal lectures. They will be relevant to the particular pathway. Students that have substantial production content can attain technical knowledge through lectures since information is vital in its application within a recording studio environment (i.e. Lectures 40 hours/Seminars 20 hours).

**Workshops/seminars:** skills are developed in workshops and seminars along with cognitive and personal skills in open-ended problem solving exercises by working in small groups supported by members of academic staff.

### Contact hours and directed study (over semesters 1 and 2)

Delivery type	Student hours
Indicative hours for learning and teaching activities	60 hours
Indicative hours of directed study	240 hours
Total hours (100hrs per 10 credits)	300 hours

### Opportunities for formative feedback

Students have opportunities to receive feedback on their draft essays and practical work through workshops and seminars.

### Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Composition and recording	5 minutes	20%	1, 3, 4
Essay	2000 words	30%	1, 2, 4
Recording with transcription and write-up	3 minutes (recording with transcription) and 1000 words	50%	1, 3

### Re-Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Composition and recording	5 minutes	20%	1, 3, 4
Essay	2000 words	30%	1, 2, 4
Recording with transcription and write-up	3 minutes (recording with transcription) and 1000 words	50%	1, 3

[Module resource lists are available via Key Links](#)