

A group of performers on a stage in a blue-lit setting. The central figure is a woman with glasses, wearing a blue and white checkered jacket over a plaid skirt and a blue belt. She has her arms raised and is singing or shouting. To her left, another performer in a brown jumpsuit and orange beanie also has their arms raised. To her right, a third performer in a brown jacket and pants has their arms raised. In the background, a sign reads 'PUBLIC' vertically. The stage floor is dark with some circular patterns. The overall atmosphere is energetic and theatrical.

LEEDS  
CONSERVATOIRE

**BA (Hons) Musical Theatre**  
**MA Musical Theatre Company**  
**Kit List**

# Musical Theatre Kit List

## BA (Hons) Musical Theatre

## MA Musical Theatre Company

This kit list is presented with the gender headlines 'male' and 'female' for ease of reading and links to external website categories however, please select the items which best reflect your gender identity and make you most comfortable.

Items such as shoes can be pricey, please do not feel like you need to purchase brand new, top of the line items. Second hand items are more than acceptable.

### GENERAL CLOTHING – ALL

- Plain, black/dark tops.
- Plain black/dark leggings/work out bottoms.
- One pair of indoor-only use trainers.
- Plain coloured warm sweater or hoodie for cold weather.

**Rehearsal clothing is defined as: plain, unbranded, black/dark clothing. Clothing should not be so loose as to provide a trip hazard or likely to get caught in contact work.**

Basic cotton t-shirts or vests, jogging bottoms or leggings are ideal.

One smart black outfit suitable for public concert style productions. Eg. Dress, Suit, Blazer and Trousers, Blouse, Waistcoat, Appropriate footwear

NB. Avoid jeans and very tight-fitting clothes, these limit mobility and can tear. All tops and t-shirts should cover the midriff and not be low cut.

Long nails, nail extensions and jewellery are not appropriate for training in close proximity to other training actors and risk injury. Studs are acceptable

## DANCE CLOTHING: WOMEN

These are all essential items

### General Dance and Movement classes / Rehearsals

You will get through several sets of dance clothes in a day, so it is essential to have enough for washing/drying/wearing for class, rehearsal and all dance and movement sessions.

- Close-fitting black tops
- Sports bras
- Black dance trousers / black dance tights / leggings
- Black trainer socks

All clothing should be black, without motifs/ words.

Hair elastics, hair pins/grips, hair nets etc. Those with long hair are expected to put their hair up and pinned off the face for dance classes.

### Ballet

- Pink or black split-sole leather/canvas ballet shoes with one or two elastics sewn across the top of the foot
- Pink or black dance tights (can be footless)
- Multiple black leotards

### Jazz

- Multiple black leotards /black sports tops / sports bras
- Black dance tights (can be footless) / cycling shorts/dance trousers / leggings
- One pair of black lightweight split sole jazz shoes (no jazz trainers/sneakers)
- One pair of New Yorkers – skin coloured or black with 2.5" or 3" heel. Options from LaDuca include [these](#); or from Dance Direct [here](#) and [here](#), or from Bloch [here](#) and [here](#).
- Knee pads - similar to [these](#)

### Tap

- Multiple black leotards /black sports tops / sports bras
- Black dance tights (can be footless) / cycling shorts/dance trousers / leggings
- One pair of black leather low heeled tap shoes (Oxford style) - full sole, lace up, Tele-tone taps with proper screws. A recommended variety can be found [here](#), or a more expensive type can be found [here](#).

## DANCE CLOTHING: MEN

These are all essential items:

### **General Dance and Movement classes / Rehearsals**

You will get through several sets of dance clothes in a day, so it is essential to have enough for washing/drying/wearing for class, rehearsal and all dance and movement sessions.

- Close-fitting black tops
- Black dance trousers / black dance tights / leggings
- Black trainer socks
- Flesh-coloured/black jockstrap, otherwise known as a dance belt

All clothing should be black, without motifs/ words.

Hair elastics, hair pins/grips, etc. Those with long hair are expected to put their hair up and pinned off the face for dance classes.

### **Ballet**

- Black split-sole canvas / leather ballet shoes with one or two elastics sewn across the top of the foot
- Black fitted t-shirts and/or leotard / unitard
- Black ballet tights / cycling shorts / leggings

### **Jazz**

- Black fitted t-shirts and black cycling shorts/dance trousers / unitard
- One pair of black lightweight split sole jazz shoes (no jazz trainers/sneakers)
- Knee pads - similar to [these](#)

### **Tap**

- Black fitted t-shirts and black cycling shorts/ dance trousers / unitard
- One pair of black leather low heeled tap shoes (Oxford style) - full sole, lace up, Tele-tone taps with proper screws. A recommended variety can be found [here](#), or a more expensive type can be found [here](#).

## ACTING CLASSES AND PROJECT REHEARSALS

You will need to be prepared to bring in items of clothing appropriate to scenes and characters you may be working on, together with personal belongings and objects of meaning and attachment.

Examples of this kind of clothing could include rehearsal skirts, specific shoes, blazers etc. Basically anything that helps you feel like the character.

## STATIONARY & PERSONAL ITEMS

- Notebooks for use as journals
- 2 x 4 Ring binders for sheet music, similar to [this](#). Presentation folders can be used.
- Highlighters
- Pencils/pens
- Sellotape and Scissors for preparing sheet music
- Re-useable water bottle (to avoid over-using plastic)
- Re-useable hot drinks cup

## TECHNOLOGY

There are PCs on site that you are able to use, however, having your own laptop or tablet to work at home will be essential as the course progresses. Some of your training may be delivered online either via Zoom or Microsoft Teams. We recommend using a laptop or tablet for the best possible user experience. Mobile phones are not permitted for script reading in class unless a specific exemption has been identified.

## OTHER

You may wish to purchase your own yoga mat, they are not required and we keep some to borrow on site.

## STUDENTS WHO WEAR GLASSES

We recommend exploring contact lenses for intensive physical activity and performance.

## OTHER POTENTIAL COSTS

### ALL STUDENTS

- Photocopying Card Credit
- Playtexts and Event Tickets

Where the play is part of the curriculum a copy will be made available. However, you will be expected to develop your own practice by reading and experience plays, television series and live performance as often as possible.

The library has a good selection of texts and everything in your reading list, you will also have [Drama Online](#) and other digital libraries. Your staff team will sign post ticket offers and arrange for you to attend open dress rehearsals wherever possible. However, it is sensible to budget for your own engagement with the arts industry long term.

## YEARS 2 & 3

Industry introduction requires students to invest in marketing materials for the beginning of Year 3 that will serve their transition into the profession. Headshots are typically taken in the summer before the year begins and Spotlight graduate deadlines are in September.

Listed below are current industry standard requirements and associated costs as of August 2022.

Actors Headshots	£150 - £500
Graduate Spotlight Membership	£106
Travel to Venues/Meetings	£100 - £300